

HILLARY HORVATH

EMC, SAG Eligible
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FILM & TELEVISION

Chicago Med	Co-Star	NBC
An Uncommon Grace	Supporting	Hallmark Mysteries & Movies
Don't Swipe and Drive	Principal	Sally Blood, Independent Short
Time Sensitive	Principal	Motion Source, Independent Short
The Ballad of Bloodfist	Supporting	Motion Source, Independent Short
Blood Magic	Supporting	Otherly Pictures, Independent Short
The Witches Pass	Featured	Motion Source, Independent Short

THEATRE

1980 (Or Why I'm Voting for John Anderson)	Kathleen	Jackalope Theatre
Crumble (Lay Me Down Justin Timberlake)	Janice (u/s performed)	Jackalope Theatre
Henry VII	Jane Seymour	Chicago Shakespeare Theatre
People in the Wind	Old Lady	Haven Theatre
Dividing the Estate	Irene	Raven Theatre
Urinetown	Little Sally	Awkward Pause Theatre
Dog Sees God	Tricia	Fearless Theatre
The Stonewater Rapture	Carlyle	Fearless Theatre
Twisty	Performer	The Second City Training Center
Downstairs Still at the Party	Writer/Performer	The Second City Training Center

TRAINING

The Second City Training Center – Chicago	Severn Darden Graduate Program
The Second City Training Center – Chicago	Conservatory Program
The Second City Training Center – Chicago	Advanced Improv Program (Improv for Actors I & II, Dramatic Improv I & II)
Roosevelt University	BFA Acting from The Chicago College of Performing Arts
Vagabond School of the Arts	Advanced Scene Study
The Acting Studio Chicago	Advanced Voice Over

SKILLS

Dialects: Boston (Southie), American Southern (various), RP, Cockney, French
Languages: Intermediate French speaker
Stage combat: Single sword, unarmed
Improv/sketch comedy: Long form improv, musical improv, sketch writing
Dance/movement: Pointe, ballet, tap, jazz, modern, aerobics instructor, tabletop puppetry
Singer: Alto-mezzo-soprano range, sight-reading (solfege)
Other: Writing, cartoon voices, "Human Muppet," experience working with dogs on camera

www.hillaryhorvath.com